

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910789973503321   |
| Titolo                  | Breaking the rule of cool [[electronic resource] ] : interviewing and reading women beat writers // Nancy M. Grace and Ronna C. Johnson   |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, c2004   |
| ISBN                    | 1-60473-599-6   |
| Descrizione fisica      | 1 online resource (393 p.)  |
| Altri autori (Persone)  | GraceNancy McCampbell<br>JohnsonRonna   |
| Disciplina              | 810.9/9287/09045  |
| Soggetti                | American literature - 20th century - History and criticism<br>Beat generation<br>Women and literature - United States - History - 20th century<br>American literature - Women authors - History and criticism<br>Authors, American - 20th century<br>Women authors, American  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 283-288) and index.   |
| Nota di contenuto       | Cover Page; Title Page; Copyright Page; Dedication; Contents; Preface and Acknowledgments; Mapping Women Writers of the Beat Generation; I ANATOMIZING THE BEAT GENERATION; II THE ART OF WRITING IN BETWEEN; CONCLUSION: ACHIEVING THE "'PHALLIC' POSITION"; Interviewing Women Beat Writers; Single Out: Ruth Weiss; Part I; Part II; Part III; Pieces of a Song; Part I; Part II; Part III; Part IV; Artista; Places to Go; Drive; Part I; Part II; In the Night Cafe; Part I; Part II; The Story and Its Writer; Tracking the Serpent; Fast Speaking Woman; Notes; Works Cited; Index; Footnotes; |
| Sommario/riassunto      | BIOGRAPHY LITERARY CRITICISM--> The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Although they have often been eclipsed by the men of the Beat Generation, the women's contributions to Beat literature are considerable. Covering writers from the beginning of the movement in the 1950's and extending to the present, this book features interviews with nine of the best-known women Beat writers, including Diane di   |

Prima, ruth weiss, Joyce Johnson, Hettie Jones, Joanne Kyger, Brenda  
Fraz

---