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Nota di contenuto	Contents; Acknowledgements; Contributors; Introduction - Revising First Impressions; 1 - Bookkeeping as a Window into Efficiencies of Early Modern Trade; 2 - A Question of Character; Plates 1.1-1.9; 3 - China of the American Imagination; 4 - Russell and Company and the Imperialism of Anglo-American Free Trade; 5 - Chopsticks or Cutlery?; Plates 2.1-; 6 - Representing Macao in 1837; 7 - The Face of Diplomacy in Nineteenth-Century China; 8 - To Make a Way; 9 - The Flow of the Traders' Goddess; Notes; Bibliography; Index
Sommario/riassunto	Through engaging interdisciplinary analysis of commercial themes, this book interprets under-appreciated interactions between China and a very young United States in the first decades after the American Revolutionary War. With its attention to visual culture, Narratives of Free Trade yields a fresh interpretation of documents that are crucial to understanding the evolving relationship between two of the twenty-first century's superpowers.