

1. Record Nr.	UNINA9910789967103321
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Titolo	Queer environmentality : ecology, evolution, and sexuality in American literature // Robert Azzarello
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-4094-7924-2 1-317-07282-0 1-315-60317-9 1-317-07281-2 1-280-57057-1 9786613600172 1-4094-2665-3
Descrizione fisica	1 online resource (168 p.)
Disciplina	810.9/36
Soggetti	American literature - History and criticism Environmentalism in literature Homosexuality in literature Ecology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2012 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Nature and its discontents -- Thoreau's queer environmentality -- Melville's Apples of sodom -- Cather's onto-theology of Oikos -- Barnes's queerly Nietzschean nature -- The philosophical upshot.
Sommario/riassunto	Offering a model for meaningful dialogue between queer and environmental studies, Azzarello's book traces a queer-environmental lineage in American Romantic and post-Romantic literature. Azzarello's study treats four American authors-Henry David Thoreau, Herman Melville, Willa Cather and Djuna Barnes-all of whom problematize conventional notions of the matrix between the human, the natural and the sexual and challenge the assumption that the subject of American environmental literature is essentially heterosexual.