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Sommario/riassunto	Di Trevis is a world-renowned director, whose work with Britain's National Theatre, Royal Shakespeare Company, and directing productions worldwide, has deeply informed her knowledge of the director's craft. In Being a Director, she draws on a wealth of first-hand experience to present an immersive, engaging and vital insight into the role of a director. The book elegantly blends the personal and the pedagogical, illustrating how the parameters of Time, Space and Motion are essential when creating a successful production. Throughout, the

author explores
