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| Autore | Murphy Richard (Richard L.) |
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| Nota di contenuto | Cover; Contents; Front Matter; Title Page; Copyright Page; Abbreviations; Acknowledgements; Introduction; Body Matter; Part One: Art and the Crisis of Civilisation; 1: Romanticism, Historicism & the Unity of the Forms of Experience; 2: Art and Craft; 3: Art, Consciousness and Truth; 4: Artist and Community; Part Two: Logic and Metaphysics; 5: A Revolution in Logic; 6: Metaphysics and the Logic of Question and Answer; 7: Metaphysics, History and Progress; Part Three: Dialectic, Civilisation and Politics; 8: The Phenomenology of Mind; 9: The Politics of Dialectic 10: Civilisation, Capitalism and the Bureaucratic StateBack Matter; Conclusion; References |
| Sommario/riassunto | This book argues that R.G. Collingwood's philosophy is best understood as a diagnosis of and response to a crisis of Western civilisation. The various and complementary aspects of the crisis of civilisation are explored and Collingwood is demonstrated to be working in the traditions of Romanticism and 'historicism'. On these subjects, the theories of Collingwood and Ortega y Gasset are contrasted with those of Nietzsche and Weber. |