

1. Record Nr.	UNINA9910789956603321
Titolo	Understanding Russianness // edited by Risto Alapuro, Arto Mustajoki, and Pekka Pesonen
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-84824-X 1-283-46290-7 9786613462909 0-203-83414-3 1-136-84825-8
Descrizione fisica	1 online resource (281 p.)
Collana	Routledge advances in sociology
Altri autori (Persone)	AlapuroRisto <1944-> MustajokiArto S <1948-> (Arto Samuel) PesonenPekka
Disciplina	306.0947
Soggetti	Social psychology - Russia (Federation) Group identity - Russia (Federation) Ethnicity - Russia (Federation) Russia (Federation) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Understanding Russianness; Copyright; Contents; List of tables and figures; Notes on the contributors; Introduction; PART I Language; 1 The 'West' in the linguistic construction of Russianness in contemporary public discourse; 2 Attitudes toward the Russian and English languages in Russia and the United States: perceptions of self and the other; 3 Russification of Western concepts: political will and crisis in a Russian way; 4 A Russian view of Western concepts; PART II Society; 5 Russian 'otherness': from Chaadaev to the present day 6 From a mother's worry to Soldiers' Mothers' action: building collective action on personal concerns 7 Opposition substitutes: reflections on the collective action in support of the European University at St Petersburg; 8 Political culture in Russia from a local perspective; 9 Soviet modernity: the case of Soviet fashion; PART III Culture; 10 Spiritus loci: two East Karelian folklore epic traditions; 11 Autogenesis in Russian

culture: an approach to the avant-garde; 12 Two hundred years of  
poshlost': a historical sketch of the concept  
13 The notion of universal bisexuality in Russian religious  
philosophy14 Religious nationalism in contemporary Russia: the case of  
the Ossetian ethnic religious project; 15 Social networking on the  
internet: is the Russian way special?; Index

---

Sommario/riassunto

In today's world where other cultures are being tapped to a greater extent than ever before, the processes of mixing and matching are especially relevant in making sense of Russia. Not only do borrowing and assimilation, interaction between the familiar and the alien, constitute a venerable tradition in Russian culture, but during the two last post-Soviet decades a notable Western influence has become apparent. This book provides means for understanding Russianness in this new situation. By bringing together Russian and Western, eminent and younger scholars it provides insight

---