Record Nr. UNINA9910789955003321 Making gender, making war: violence, military and peacekeeping **Titolo** practices / / edited by Annica Kronsell and Erika Svedberg Pubbl/distr/stampa New York, N.Y.:,: Routledge,, 2012 **ISBN** 1-136-63213-1 1-280-66089-9 9786613637826 0-203-80320-5 1-136-63214-X Edizione [1st ed.] Descrizione fisica 1 online resource (269 p.) Routledge advances in feminist studies and intersectionality;; no. 6 Collana Altri autori (Persone) KronsellAnnica SvedbergErika Disciplina 355.0082 Soggetti Sex role Masculinity Women and the military Women and peace Peace-building Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [219]-245) and index. Nota di contenuto Cover: Making Gender, Making War Violence, Military and Peacekeeping Practices; Copyright; Contents; Preface; Acknowledgment; 1. Introduction: Making Gender, Making War; THEME I Conceptualizing Gender, Violence, Militarism; 2. Gender Relations as Causal in Militarization and War: A Feminist Standpoint; 3. Men/Masculinities: War/Militarism-Searching (for) the Obvious Connections?; THEME II Making Gender and (Re)Making the Nation; 4. What Does a Bath Towel Have to Do with Security Policy? Gender Trouble in the Swedish Armed **Forces** 5. Friendly War-Fighters and Invisible Women: Perceptions of Gender and Masculinities in the Norwegian Armed Forces on Missions Abroad6. The 'Rotten Report' and the Reproduction of Masculinity, Nation and

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Sommario/riassunto

Making Gender, Making War is a unique interdisciplinary edited collection which explores the social construction of gender, warmaking and peacekeeping. It highlights the institutions and processes involved in the making of gender in terms of both men and women, masculinity and femininity. The ""war question for feminism"" marks a thematic red thread throughout; it is a call to students and scholars of feminism to take seriously and engage with the task of analyzing war. Contributors analyze how war-making is intertwined with the making of gender in a diversity of empirical case st