

1. Record Nr.	UNINA9910789952303321
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Titolo	Apocalypse and post-politics [[electronic resource]] : the romance of the end // Mary Manjikian
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2012
ISBN	1-280-65927-0 9786613636201 0-7391-6624-7
Descrizione fisica	1 online resource (345 p.)
Disciplina	813/.009353
Soggetti	American fiction - History and criticism Apocalypse in literature End of the world in literature Exceptionalism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; INTRODUCTION; PART 1. APOCALYPSE AS PREDICTION; CHAPTER 1. APOCALYPSE AND NATIONAL SECURITY; CHAPTER 2. CATASTROPHE NOVELS AND PREDICTION; CHAPTER 3. UTOPIAN NOVELS AND FORECASTING; CHAPTER 4. THE ROMANCE OF THE WORLD'S END; PART 2. APOCALYPSE AS CRITIQUE; CHAPTER 5. APOCALYPSE AND EPISTEMOLOGY; CHAPTER 6. EXCEPTIONALITY AND APOCALYPSE; CHAPTER 7. GOING NATIVE; CHAPTER 8. THE TRAVELER; PART 3. APOCALYPSE AS ETHICS; CHAPTER 9. ENCOUNTERING THE OTHER; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	In Mary Manjikian's Apocalypse and Post-Politics: The Romance of the End, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in the logic of the American exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism.

