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Autore	Kennedy David <1959->
Titolo	The ekphrastic encounter in contemporary British poetry and elsewhere [[electronic resource] /] / David Kennedy
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Nota di contenuto	pt. 1. The ekphrastic encounter -- pt. 2. The contemporary British ekphrastic poem -- pt. 3. Ekphrasis and the female -- pt. 4. Beyond painting -- pt. 5. Ekphrasis and creative writing.
Sommario/riassunto	Examining a wide range of ekphrastic poems, Kennedy argues that contemporary British poets writing out of both mainstream and avant-garde traditions challenge established critical models of ekphrasis with work that is more complex than representational or counter-representational responses to paintings in museums and galleries.