1.	Record Nr.	UNINA9910789950603321
	Titolo	Collaborative research in the digital humanities / / edited by Marilyn Deegan and Willard McCarty
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-315-57265-6
		1-317-16438-5
		1-317-16437-7
		1-280-57107-1
		9786613600677
		1-4094-1069-2
	Descrizione fisica	1 online resource (261 p.)
	Altri autori (Persone)	DeeganMarilyn
		McCartyWillard <1945->
	Disciplina	025.00285
	Soggetti	Humanities - Research
		Group work in research
		Communication in learning and scholarship - Technological innovations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Festschrift honoring Harold Short, Department of Digital Humanities, King's College London.
		First published 2012 by Ashgate Publishing.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Collaborative research in the digital humanities / Willard McCarty -- No job for techies : technical contributions to research in the digital humanities / John Bradley -- A collaboration about a collaboration : the authorship of King Henry VI, Part three / Hugh Craig and John Burrows -- Collaboration and dissent : challenges of collaborative standards for digital humanities / Julia Flanders -- Digital humanities in the age of the Internet : reaching out to other communities / Susan Hockey -- Collaboration in virtual space in digital humanities / Laszlo Hunyadi -- The eternal sunshine of the dissenting voice : acknowledging contingency in DH / Jan-Christoph Meister -- From building-site to building : the Prosopography of Anglo-Saxon England (PASE) project / Janet L. Nelson -- Crowdsourcing the humanities : social research and

collaboration / Geoffrey Rockwell -- Why do we mark up texts? / Charlotte Roueche -- Human-computer interface/interaction and the book : a consultation-derived perspective on foundational e-book research / Ray Siemens ... [et al.] -- The author's hand : from page to screen / Kathryn Sutherland and Elena Pierazzo -- Being the other : interdisciplinary work in computational science and the humanities / Melissa Terras -- Interview with John Unsworth, April 2011 / carried out and transcribed by Charlotte Tupman.

Sommario/riassunto	Collaboration within digital humanities is both a pertinent and a pressing topic as the traditional mode of the humanist, working alone in his or her study, is supplemented by explicitly co-operative, interdependent and collaborative research. This is particularly true where computational methods are employed in large-scale digital humanities projects. This book, which celebrates the contributions of Harold Short to this field, presents fourteen essays by leading authors in the digital humanities. It addresses several issues of collaboration, from the multiple perspectives of institutions, pro