

1. Record Nr.	UNINA9910555052203321
Titolo	Aeolian geomorphology : a new introduction // edited by Ian Livingstone (University of Northampton, Northampton, UK), Andrew Warren (University College London, London, UK)
Pubbl/distr/stampa	Hoboken, NJ : , : Wiley Blackwell, , 2019
ISBN	1-118-94564-6 1-118-94563-8 1-118-94565-4
Descrizione fisica	1 online resource (359 pages)
Disciplina	551.3/7
Soggetti	Eolian processes Geomorphology Physical geography Erosion Processos eòlics Geomorfologia Geografia física Erosió Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Global frameworks for aeolian geomorphology / Andrew Warren -- Grains in motion / Andreas C.W. Baas -- Wind erosion / Jasper Knight -- Dust : sources, entrainment, transport / Joanna Bullard and Matthew Baddock -- Loess / Helen M. Roberts -- Desert dunes : form and process / Giles Wiggs -- Anchored dunes / Patrick A. Hesp and Thomas A.G. Smyth -- Sand seas / Paul Hesse -- Dune sediments / Charles Bristow and Ian Livingstone -- Dune palaeoenvironments / David S.G. Thomas -- Planetary aeolian geomorphology / Mary C. Bourke, Matthew Balme, Stephen Lewis, Ralph D. Lorenz, and Eric Parteli -- Application / Andrew Warren.

2. Record Nr.	UNINA9910708620103321
Autore	Warwick Peter D.
Titolo	Lithofacies and palynostratigraphy of some Cretaceous and Paleocene rocks, Surghar and Salt Range coal fields, northern Pakistan // by Peter D. Warwick [and five others]
Pubbl/distr/stampa	Washington : , : United States Government Printing Office, , 1995
Descrizione fisica	1 online resource (iii, 35 pages) : illustrations
Collana	U.S. Geological Survey bulletin ; ; 2096
Soggetti	Coal - Geology - Pakistan - Mianwali District Geology - Pakistan - Mianwali District Geology, Stratigraphic - Cretaceous Geology, Stratigraphic - Paleocene Palynology - Pakistan - Mianwali District Coal - Geology Cretaceous Geologic Period Geology Geology, Stratigraphic Paleocene Geologic Epoch Palynology Pakistan Mianwali District
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed August 25, 2014). Also available online in PDF format from the U.S. Geological Survey Warehouse (http://pubs.er.usgs.gov/). "Prepared in cooperation with the Geological Survey of Pakistan, under the auspices of the Agency for International Development, U.S. Department of State, and the Government of Pakistan."
Nota di bibliografia	Includes bibliographical references (pages 16-17).

3. Record Nr.	UNINA9910789945903321
Autore	Calcagno Mauro P
Titolo	From madrigal to opera [[electronic resource]] : Monteverdi's staging of the self / / Mauro Calcagno
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2012
ISBN	1-280-10874-6 9786613520661 0-520-95152-2
Descrizione fisica	1 online resource (343 pages)
Collana	ACLS Fellows' Publications.
Disciplina	782.0092
Soggetti	Petrarchism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Part One. La Musica and Orfeo -- Part Two. Constructing the Narrator -- Part Three. Staging the Self -- Epilogue: Subjectivity, Theatricality, Multimediality -- Appendix 1: Tables of Contents of the Madrigal Books -- Appendix 2: Monteverdi, Combattimento di Tancredi e Clorinda: Text and Translation -- Notes -- Index
Sommario/riassunto	This pathbreaking study links two traditionally separate genres as their stars crossed to explore the emergence of multiple selves in early modern Italian culture and society. Mauro Calcagno focuses on the works of Claudio Monteverdi, a master of both genres, to investigate how they reflect changing ideas about performance and role-playing by singers. Calcagno traces the roots of dialogic subjectivity to Petrarch's love poetry arguing that Petrarchism exerted a powerful influence not only on late Renaissance literature and art, but also on music. Covering more than a century of music and cultural history, the book demonstrates that the birth of opera relied on an important feature of the madrigalian tradition: the role of the composer as a narrative agent enabling performers to become characters and hold a specific point of view.

4. Record Nr.	UNINA9910793984803321
Autore	Steels Luc
Titolo	Case studies in fluid construction grammar : the verb phase // edited by Luc Steels, Katrien Beuls
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2019] ©2019
ISBN	90-272-6189-X
Descrizione fisica	1 online resource (158 pages)
Collana	Benjamins current topics ; ; Volume 106
Disciplina	415.02836
Soggetti	Construction grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Approaches to the verb phrase in Fluid Construction Grammar / Katrien Beuls and Luc Steels -- Basics of Fluid Construction Grammar / Luc Steels -- Robust processing of the Dutch verb phrase / Paul Van Eecke -- How a Construction Grammar account solves the auxiliary controversy / Remi van Trijp -- An open-ended computational construction grammar for Spanish verb conjugation / Katrien Beuls -- Russian verbs of motion and their aspectual partners in Fluid Construction Grammar / Katrien Beuls, Yana Knight and Michael Spranger.
Sommario/riassunto	"Construction grammar enjoys great popularity among empirical linguists, typologists, psycholinguists, and language educators, because it puts meaning and function of language at the forefront of linguistic analysis. This book shows that construction grammar gives us also a powerful new way to conceive and implement operational parsing and production systems, which could be used as a basic component of a wide range of Artificial Intelligence applications, such as dialog systems, language tutoring applications, or translation assistants. The book focuses on a particular formalism, Fluid Construction Grammar (FCG), that has emerged recently as a solid platform for writing and testing grammars from a constructional point of view. It introduces the basics of FCG and illustrates its use through a number of case studies all centering around the verb phrase. The case

studies consider the verb phrase in different languages (Dutch, English, Spanish, Russian) and examine different challenging linguistic phenomena, ranging from word order flexibility, language change, and language acquisition, to the complex semantics of the verb phrase, particularly for aspect. The book is intended for those who want a first contact with FCG and see how different non-trivial analyses of language phenomena can be expressed. It is also an excellent first step for those who want to explore FCG to build language applications. Originally published as special issue of *Constructions and Frames* 9:2 (2017)"--
