

1. Record Nr.	UNINA9910451838503321
Titolo	'Immortal Austria'? [[electronic resource]] : Austrians in exile in Britain / / edited by Charmian Brinson, Richard Dove and Jennifer Taylor
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2007
ISBN	94-012-0403-9 1-4294-8109-9
Descrizione fisica	1 online resource (232 p.)
Collana	Yearbook of the Research Centre for German and Austrian Exile Studies ; ; 8
Altri autori (Persone)	BrinsonCharmian DoveRichard <1938-> TaylorJennifer
Disciplina	305.9/06914
Soggetti	Exiles - Austria - History - 20th century Austrians - Great Britain - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a conference held by the Research Centre for German and Austrian Exile Studies in London, in September 2005.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- The Emigration of Austrians to Britain after 1938 and the Early Years of Settlement: A Survey / Anthony Grenville -- The Propagandists' Propagandist: Bruno Adler's 'Kurt und Willi' -- Dialogues as Expression of British Propagand Objectives / Jennifer Taylor -- 'Zum Emigranten habe ich kein Talent': Stefan Zweig's Exile in London / Tatiana Liani -- Exil, Judentum und Sprache in ausgewählten Nachlass-Aufzeichnungen von Elias Canetti / Anne Peiter -- Exil der Wiener Medizin in Großbritannien / Renate Feikes -- Enduring Exile? Or passing acquaintance? Images of Britain in the Work of Georg Kreisler / Colin Beaven -- 'Immortal Austria': Eva Priester as a Propagandist for Austria in British Exile / Charmian Brinson -- Wien-Bilder: Paul L. Stein, Richard Tauber und das britische Kino / Christian Cagnelli -- Fritz Rosenfeld, Filmkritiker / Brigitte Mayr and Michael Omasta -- 'Kennen wir uns nicht aus Wien?': Emigré Film-Makers from Austria in London 1928-1945 / Tobias Hochscherf -- Imaging the Future through the Past: Austrian Women Exile Writers and the Historical Novel / Andrea Hammel -- Imagining Austria: Kohlröserl,

Alpenglühen und Patisserie – the Vision of the Exiled Children / Deborah Vietor-Engländer -- „Einmal Emigrant, immer Emigrant“: Zur literarischen und publizistischen „Remigration“ Robert Neumanns 1946-1965 / Maximiliane Jäger -- Many Happy Returns? Attitudes to Exile in Austria's Literary and Cultural Journals in the early Post-war Years / Anthony Bushell -- Index -- Yearbook of the Research Centre for German and Austrian Exile Studies, Volume 9 (2007).

Sommario/riassunto

Immortal Austria was the title of a theatrical pageant devised by Austrian refugees in wartime London, the name summarizing their collective memory of their homeland as a country of mountain scenery, historical grandeur and musical refinement. The reality of the country they had left, and the one to which some of them returned, was very different. This volume contains various studies of the representations of their homeland in the cultural production of Austrian exiles, including those projected by émigrés working in the British film industry, those portrayed in the historical novel and in the literary works of such notable authors as Stefan Zweig, Elias Canetti and Robert Neumann. It opens with a survey of the make-up of the Austrian exile community and concludes with a study of attitudes to returning exiles, as reflected in the post-war literary journals. The volume thus offers students and teachers a vital cultural link between the pre-1934 Austria of the First Republic and the post-1945 Austria of the Second.

2. Record Nr.	UNINA9910789944803321
Autore	Pritchard James B (James Bennett), <1909-1997.>
Titolo	Gibeon, where the sun stood still : the discovery of the Biblical city // James B. Pritchard
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1962
ISBN	1-280-49456-5 9786613589798 1-4008-4318-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (200 pages) : (200 pages) : illustrations : illustrations
Collana	Princeton Studies on the Near East
Classificazione	BC 8763
Disciplina	913.33
Soggetti	SOCIAL SCIENCE / Archaeology Al Jib Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First Princeton paperback edition, 1973." Includes index.
Nota di contenuto	Frontmatter -- PREFACE -- ACKNOWLEDGMENTS FOR ILLUSTRATIONS -- CONTENTS -- ILLUSTRATIONS -- TEXT DRAWINGS -- I. EL-JIB, THE SITE OF GIBEON -- II. THE LINK WITH THE BIBLE -- III. DRAWERS OF WATER -- IV. MAKERS OF WINE -- V. EVERYDAY LIFE -- VI. THE NECROPOLIS -- VII. THREE THOUSAND YEARS OF HISTORY -- APPENDIX -- The Staff at el-Jib -- Chronology of Preliminary Reports -- INDEX
Sommario/riassunto	This first book-length presentation of the results of our excavations at el-Jib has been written for the general reader who is concerned with the contribution that archaeology has made to the biblical history of the site.... In telling the story of Gibeon I have tried to show how the tale of the city unfolded week by week and year by year through excavation and study. I have sought to give in these pages a personally conducted tour, as it were, of the ruins of ancient Gibeon and what we have seen in them.... The results of the excavations at el-Jib are unique in that they can be related with a high degree of certainty to specific events described in the Old Testament. For the first time in the history of scientific archaeology in the land of the Bible an actual place name of a biblical city, neatly incised on clay, has been found under

circumstances which make certain the identification of the name with
the ruins.--from the Preface
