1. **Record Nr.** UNINA990008126940403321
   Autore Manenti, Carlo
   Titolo A proposito di riforme universitarie : discorso inagurale ... / Carlo Manenti
   Pubbl/distr/stampa Siena : Lazzeri, 1910
   Descrizione fisica 57 p. ; 24 cm
   Locazione FGBC
   Collocazione V H 54
   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia
   Note generali Estr. da: Annuario Accademico della R. Università di Siena, Anno 1909-1910

2. **Record Nr.** UNINA9910789944103321
   Autore Guertin Carolyn
   Titolo Digital prohibition : piracy and authorship in new media art / / by Carolyn Guertin
   Pubbl/distr/stampa New York : , : Continuum, , 2012
   ISBN 1-4411-6643-2
   1-62892-785-2
   1-280-57752-5
   9786613607256
   1-4411-5058-7
   Descrizione fisica 1 online resource (305 p.)
   Disciplina 346.7304/82
   Soggetti Art and technology
   Communication and technology
   Digital media - Law and legislation
   New media art
   Piracy (Copyright)
   Piracy (Copyright) - United States
   Lingua di pubblicazione Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Ambivalence and Authorship -- The Third Space of Authorship: Participatory Practices and New Narrative Models -- The New Prohibition: Digital Piracy and the Politics of Creation -- The Aesthetics of Appropriation. Creativity is Dead -- Long Live The Reflexive Remix -- Interruption (Stoppage + Repetition) -- Disturbance (Action + Event) -- Tactical Media: Public Disturbance After the Decline and Fall of Activism -- Capture/Leakage (Performance + Documentation) -- Dynamic Data and Augmented Bodies -- Authorship. From Karaoke Culture to Vernacular Video -- "Aberrant Decoding" and Atactical Aesthetics -- Sampling -- Mashups -- Remakes/Adaptations/Intertexts -- Streamed data/content or visualization -- Archiving As An Aesthetic Form -- Hacks -- Google Empire: Smart Art and Intelligent Agents From Intelligent Tools to Smart Art -- Real Time/ UnReal Time -- Creative Cannibalism and Digital Anthropophagy. Digital Anthropophagy -- Translation: Performing The In Between -- "Productive Mistranslation" (China and Pakistan) -- Conclusion.
Sommario/riassunto	"The act of creation requires us to remix existing cultural content and yet recent sweeping changes to copyright laws have criminalized the creative act as a violation of corporate rights in a commodified world. Copyright was originally designed to protect publishers, not authors, and has now gained a stranglehold on our ability to transport, read, write, teach and publish digital materials. Contrasting Western models with issues of piracy as practiced in Asia, Digital Prohibition explores the concept of authorship as a capitalist institution and posits the Marxist idea of the multitude (a la Antonio Negri and Michael Hardt, and Paulo Virno) as a new collaborative model for creation in the digital age. Looking at how digital culture has transformed unitary authorship from its book-bound parameters into a collective and dispersed endeavor, Dr. Guertin examines process-based forms as diverse as blogs, Facebook, Twitter, performance art, immersive environments, smart mobs, hacktivism, tactical media, machinima, generative computer games (like Spore and The Sims) and augmented reality."-- Bloomsbury Publishing.