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Nota di contenuto	Cover; Contents; List of Music Examples; Acknowledgements; Introduction; Part I: 1926-1935; 1 The Musical Evangelization of Kensington; 2 Professional Composers: Study Abroad and the Macnaghten-Lemare Concerts; Part II: 1935-1955; 3 Lutyens: Music in London; 4 Maconchy: An Impassioned Argument; 5 Williams: To the Wild Hills; Part III: 1955-1994; 6 Lutyens: And Suddenly It's Evening; 7 Maconchy: My Dark Heart; 8 Williams: My Last Duchess; Conclusion; Appendix; Selected Bibliography; Index
Sommario/riassunto	Contemporaries at the Royal College of Music, Elisabeth Lutyens (1906-1983), Elizabeth Maconchy (1907-1994) and Grace Williams (1906-1977) were important figures in twentieth-century British music. Combining musical analysis with contextual material drawn from documents and interviews, Rhiannon Mathias re-evaluates the composers' positions in British music history.