

1. Record Nr.	UNINA9910789927203321
Titolo	Essays on Ayn Rand's We the living [[electronic resource] /] / edited by Robert Mayhew
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-280-66640-4 9786613643339 0-7391-4971-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (440 p.)
Altri autori (Persone)	MayhewRobert
Disciplina	813.52
Soggetti	Soviet Union History Revolution, 1917-1921 Literature and the revolution Soviet Union History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the Second Edition; Acknowledgments; Bibliographical Note; I: The History of We the Living; 1 From Airtight to We the Living; 2 Parallel Lives; 3 We the Living and the Rosenbaum Family Letters; 4 The Education of Kira Argounova and Leo Kovalensky; 5 Russian Revolutionary Ideology and We the Living; 6 The Music of We the Living; 7 Publishing We the Living; 8 Reviews of We the Living; 9 Adapting We the Living; 10 We the Living: '36 & '59; II: We the Living as Literature and as Philosophy; 11 We the Living and Victor Hugo; 12 Red Pawn 13 The Integration of Plot and Theme in We the Living14 The Sacred in We the Living; 15 The Plight of Leo Kovalensky; 16 Kira's Family; 17 Kira Argounova Laughed; 18 Forbidding Life to Those Still Living; 19 The Death Premise in We the Living and Atlas Shrugged; Epilogue; Select Bibliography; Index; About the Contributors
Sommario/riassunto	This is the second edition of the study of Ayn Rand's first novel, We the Living, which is set in Soviet Russia, and was written in 1936, ten years after she left the U.S.S.R. Topics explored include: the fascinating history behind the novel's creation; its autobiographical nature; its reception during America's "Red Decade"; its connection to Victor Hugo (Rand's favorite novelist); and, the philosophy of freedom and the

sanctity of life which it portrays and defends.

---