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Titolo	Starting with Merleau-Ponty [[electronic resource] /] / Katherine J. Morris
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Nota di contenuto	Title; Copyright; Dedication Page; Contents; Acknowledgements; List of Abbreviations; Preface; Chapter 1 Starting with Merleau-Ponty; i. Phenomenology and existential philosophy: Husserl and Heidegger; iv. Coda: What phenomenology is not; i. Gestalt qualities; ii. The Empiricist Picture; iii. Intellectualist variants on the empiricist picture; v. Coda: Merleau-Ponty and science; Chapter 3 The Body; ii. A better account: Cartesian physiology vs. embodied being-in-the-world; v. USING THE ABNORMAL II: habits, skills and bodily knowledge; vi. Coda: Normal and Abnormal Chapter 4 The body and the Perceived Worldi. Some background and the example of depth; ii. The constancies: the example of colour; iii. The unity of the senses and intersensory unity; iv. Orientation; v. Coda: Concrete essences and the life-world a priori; Chapter 5 Others; i. The problem of others; iii. The interworld; iv. Bodily reciprocity; v. Coda: Gestures and speech; Chapter 6 Merleau-Ponty vivant; i. Illness; ii. Women; iii. Culture; iv. Animals; v. Coda: intellectual prejudices; Notes; Preface; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Bibliography; Index
Sommario/riassunto	Merleau-Ponty was one of the most important European philosophers of the 20th century, whose work made enormous contributions to the

development of phenomenology and the concept of the lived-body. Clearly and thematically structured, covering all Merleau-Ponty's key works and focussing particularly on the hugely important *The Phenomenology of Perception*, Starting with Merleau-Ponty leads the reader through a thorough overview of the development of his thought, resulting in a more thorough understanding of the roots of his philosophical concerns. Offering coverage of the full range of Merleau-P

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