Record Nr. UNINA9910789920603321 Empson, Wilson Knight, Barber, Kott / / edited by Hugh Grady Titolo London;; New York:,: Continuum,, 2012 Pubbl/distr/stampa **ISBN** 1-4725-5491-4 1-4725-7861-9 1-280-57547-6 9786613605153 1-4411-0788-6 Descrizione fisica 1 online resource (231 p.) Collana Great Shakespeareans;; v. 13 822.3/3 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Series Editors' Preface; Peter Holland and Adrian Poole; Notes on Contributors: Introduction: The Dynamics of Shakespeare Criticism in the Twentieth Century; Hugh Grady; Chapter 1 William Empson; Lars Engle; Chapter 2 G. Wilson Knight; Michael Taylor; Chapter 3 C. L. Barber; Peter Erickson; Chapter 4 Jan Kott; Kott in the East; Madalina Nicolaescu; Kott in the West; Zoltan Markus; Notes; Selected Bibliography; Index Great Shakespeareans offers a systematic account of those figures who Sommario/riassunto have had the greatest influence on the interpretation, understanding and cultural reception of Shakespeare, both nationally and internationally. In this volume, leading scholars assess the contribution of G. Wilson Knight, William Empson, C.L. Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays. Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding, interpretation and appreciation of Shakespeare, provide a sketch of the