

1. Record Nr.	UNINA9910789920503321
Autore	Bukatman Scott <1957->
Titolo	The poetics of Slumberland [[electronic resource] ] : animated spirits and the animating spirit / / Scott Bukatman
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-10847-9 9786613520654 0-520-95150-6
Descrizione fisica	1 online resource (286 p.)
Disciplina	700/.415
Soggetti	Animated films - History and criticism Comic books, strips, etc - History and criticism Fantastic, The, in art Fantasy in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 239-250) and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- APPRECIATIONS -- INTRODUCTION. The Lively, the Playful, and the Animated -- Chapter 1. DRAWN AND DISORDERLY -- Chapter 2. THE MOTIONLESS VOYAGE OF LITTLE NEMO -- Chapter 3. LABOR AND ANIMA -- Chapter 4. DISOBEDIENT MACHINES -- Chapter 5. LABOR AND ANIMATEDNESS -- Chapter 6. PLAYING SUPERHEROES -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	In The Poetics of Slumberland, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's Little Nemo in Slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media-films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical My Fair Lady and the story of Frankenstein; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes-drawing them all together as the purveyors of

embodied utopias of disorder.

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