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Autore	Pirker Eva Ulrike
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Nota di contenuto	Front Cover; Narrative Projections of a Black British History; Copyright Page; Contents; List of Figures; List of Abbreviations; Acknowledgments and Preliminaries; Part I: Black Britain's Historical Culture: Setting the Scene; 1. Introduction and Conceptual Reflections; 2. Representations of a Black History in Britain: An Overview of 'Factual' and 'Fictional' Genres; Part II: Engaging with the Historical Culture: Reactions; 3. Two Black British Lives: Charlotte Williams's Sugar and Slate and Mike Phillips's London Crossings; 4. Writing War-Writing Windrush: Andrea Levy's Novel Small Island 5. Artistic Historiographies between the Black Atlantic and Black Britain: Caryl Phillips's The Atlantic Sound and Foreigners 6. Narratives Beyond Texts; Conclusion and Outlook; Notes; Bibliography; Index
Sommario/riassunto	Since the mid-1990s, the black experience in Britain has begun to be (re)negotiated intensely, with a strong focus on history. Narrative Projections of a Black British History considers narratives that construct, or engage with, aspects of a black British history. Part I poses the question of what sort of narratives have emerged from, and in turn determine, key events (such as the iconic 'Windrush' moment) and developments and provides basic insights into theoretical frameworks.

It also offers a large number of comparative readings, considering both 'factual' and 'fictional' forms
