

1. Record Nr.	UNINA9910789917103321
Titolo	Doing recent history [[electronic resource]] : on privacy, copyright, video games, institutional review boards, activist scholarship, and history that talks back / / edited by Claire Bond Potter and Renee C. Romano
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2012
ISBN	1-280-49141-8 9786613586643 0-8203-4371-4
Descrizione fisica	1 online resource (324 p.)
Collana	Since 1970 : histories of contemporary America
Altri autori (Persone)	PotterClaire Bond <1958-> RomanoRenee Christine
Disciplina	973.072
Soggetti	Historiography - United States Historiography - Methodology Historiography - Technological innovations History, Modern - Historiography - Methodology United States History 20th century Historiography Methodology United States History 21st century Historiography Methodology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Just over our shoulder : the pleasures and perils of writing the recent past / Renee C. Romano and Claire Bond Potter -- Not dead yet : my identity crisis as a historian of the recent past / Renee C. Romano -- Working without a script : reflections on teaching recent American history / Shelley Sang-Hee Lee -- Opening archives on the recent American past : reconciling the ethics of access and the ethics of privacy / Laura Clark Brown and Nancy Kaiser -- Who owns your archive? : historians and the challenge of intellectual property law / Gail Drakes -- The Berkeley compromise : oral history, human subjects, and the meaning of "research" / Martin Meeker -- The presence of the past : iconic moments and the politics of interviewing in Birmingham / Willoughby Anderson -- When radical feminism talks back : taking an ethnographic turn in the living past / Claire Bond Potter -- Do

historians watch enough TV? : broadcast news as a primary source / David Greenberg -- Playing the past : the video game simulation as recent American history / Jeremy K. Saucier -- Eternal flames : the translingual imperative in the study of World War II memories / Alice Yang and Alan S. Christy -- When the present disrupts the past : narrating home care / Eileen Boris and Jennifer Klein -- "Cult" knowledge : the challenges of studying new religious movements in America / Julius H. Bailey.

2. Record Nr.	UNINA9910816057503321
Titolo	Literature of the Stuart successions : an anthology // edited by Andrew McRae and John West
Pubbl/distr/stampa	Manchester, [England] : , : Manchester University Press, , 2017 ©2017
ISBN	1-5261-0465-2 1-5261-0464-4
Descrizione fisica	1 online resource (338 pages) : illustrations (black and white)
Disciplina	820.8004
Soggetti	English literature - Early modern, 1500-1700 Great Britain History Stuarts, 1603-1714 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	III. 3 Andrew Marvell, The First Anniversary of the Government under his Highness the Lord Protector (1655) III. 4 From The Public Intelligencer, 152 (November 1658) ; III. 5 John Dryden, Heroic Stanzas, Consecrated to the Glorious Memory of his Most Serene and Renowned Highness Oliver Late Lord Protector of this Commonwealth, &c. Written after the Celebration of his Funeral (1659) ; III. 6 The World in a Maze, or, Oliver's Ghost (1659) ; Part IV: 1660; Introduction; IV. 1 The Declaration of Breda (1660) ; IV. 2 John Milton, from The Ready and Easy Way to Establish a Free Commonwealth (1660). II. 5 George Eglisham, from The Forerunner of Revenge. Upon the Duke of Buckingham, for the Poisoning of the Most Potent King James of Happy Memory King of Great Britain, and the Lord Marquis of Hamilton,

and Others of the Nobility (1626) II. 6 William Drummond of Hawthornden, from The Entertainment of the High and Mighty Monarch Charles (1633) ; Part III: 1653 and 1658; Introduction; III. 1 [Marchamont Nedham], from Mercurius Politicus, 184 (December 1653) ; III. 2 'The Character of a Protector' (c. 1654).
 II. 1 John Rous, from his diary (27 March 1625)II. 2 James Shirley, 'Upon the Death of King James' (1646); II. 3 John Donne, from The First Sermon Preached to King Charles (1625) ; II. 4 From A True Discourse of All the Royal Passages, Triumphs and Ceremonies, Observed at the Contract and Marriage of the High and Mighty Charles, King of Great Britain, and the Most Excellentest of Ladies, the Lady Henrietta Maria of Bourbon (1625).
 I.5 A New Song to the Great Comfort and Rejoicing of All True English Hearts, at our Most Gracious King James his Proclamation, upon the 24 of March Last Past in the City of London (1603)I.6 Thomas Dekker, from The Whole Magnificent Entertainment: Given to King James, Queen Anne his Wife, and Henry Frederick th; I.7 Ben Jonson, 'A Panegyre on the Happy Entrance of James our Sovereign to his First High Session of Parliament' (1604); I.8 King James, from The Kings Majesty's Speech, as it was Delivered by him in the Upper House of the Parliament (1604); Part II: 1625; Introduction.
 Cover; Literature of the Stuart successions; Contents; List of figures ; Acknowledgements and conventions ; List of abbreviations ; General introduction; Part I: 1603; Introduction; I. 1 A Proclamation Declaring the Undoubted Right of our Sovereign Lord King James, to the Crown of the Realms of England, France and Ireland (1603); I.2 Richard Niccols, 'A True Subject's Sorrow, for the Loss of his Late Sovereign' (1603); I.3 Michael Drayton, To the Majesty of King James (1603); I.4 Sir John Davies, 'The King's Welcome' and 'To the Queen at the Same Time' (1603).

Sommario/riassunto

Literature of the Stuart Successions is an anthology of primary material relating to the Stuart successions. The six Stuart successions (1603, 1625, 1660, 1685, 1688-9, 1702) punctuate this turbulent period of British history. In addition, there were two accessions to the role of Lord Protector (those of Oliver and Richard Cromwell). Each succession generated an outpouring of publications in a wide range of forms and genres, including speeches, diary-entries, news reports, letters and sermons. Above all, successions were marked in poems, by some of the greatest writers of the age. By gathering together some of the very best Stuart succession writing, Literature of the Stuart Successions offers fresh perspectives upon the history and culture of the period. It includes fifty texts (or extracts), selected to demonstrate the breadth and significance of succession writing, as well as introductory and explanatory material.
