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Collana	A Quadrant book
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Nota di contenuto	Cover; Contents; Note on Orthography; Introduction: Toward a Performance Theory of the State; 1. The State of Nature: Governmentality, Biopoetics, Sensation; 2. The Class Act of Guide Maggie: Cosmopolitese, Publics, and Participatory Anthropology; 3. Translation, Transnation: Theatrical Politics and Political Theater in the American Pacific; 4. Traficking Race: Policy, Property, and Racial Reformation in the Tourist State; 5. Altered States: Global Hollywood, the Rise of Wellywood, and the Moving Image of Race; Conclusion: Living in a Tourist State; Acknowledgments; Notes; Glossary; A; H; I KM; P; T; U; W; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Z
Sommario/riassunto	No longer the dreary sheep farm at the end of the world, the New Zealand of the new millennium is a hot global ticket, heralded for its bicultural dynamism, laid-back lifestyle, and scenery extraordinary enough to pass for Tolkien's Middle Earth. How this image was crafted is the story The Tourist State tells. In a series of narratives that address

the embodied dimensions of biopolitics and explore the collision of race, performance, and the cultural poetics of the state, Margaret Werry exposes the real drama behind the new New Zealand, revealing how a nation was sold to the world-and to itself
