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Nota di contenuto	Introduction: The Motel at Mulberry and Main -- pt. 1. The History -- The King-Abernathy Suite : Billy Kyles -- Lawyer at the Lorraine : Lucius Burch -- Lover at the Lorraine : Georgia Davis Powers -- Mighty Reverend at the Lorraine : James Lawson -- pt. 2. The Transition -- Breaking the Barriers : Maxine Smith -- Saving the Lorraine, Losing the Mantle : Judge D'Army Bailey -- Endowing the Lorraine : J.R. "Pitt" Hyde -- The Lorraine Photographer : Ernest C. Withers -- pt. 3. The Rebirth -- It's a Magical Place : Julian Bond -- Filming the Lorraine : Lillian Benson -- Managing the Museum at the Lorraine : Beverly Robertson -- Producing The Witness at the Lorraine : Margaret Hyde -- Room 306 and Today's Young Artists : Craig Alan Edwards and Katori Hall -- They Got It Done : Clayborne Carson -- Afterword: The Rain Are Fallin.
Sommario/riassunto	A tragic landmark in the civil rights movement, the Lorraine Motel in Memphis is best known for what occurred there on April 4, 1968. As he stood on the balcony of Room 306, Dr. Martin Luther King Jr. was assassinated, ending a golden age of nonviolent resistance, and

sparkling riots in more than one hundred cities. Formerly a seedy, segregated motel, and prior to that a brothel, the motel quickly achieved the status of national shrine. The motel attracts a variety of pilgrims-white politicians seeking photo ops, aging civil rights leaders, New Age musicians, and visitors to its current incarn
