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Autore	Bushell Stephen W (Stephen Wootton), <1844-1908.>
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Altri autori (Persone)	KlingbeilPierre-Emmanuel
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Nota di contenuto	Content; Historical Introduction; 1. - Ancient Era; 2. - Imperial Era; Qin Dynasty; Han Dynasty; Southern And Northern Dynasty; Tang Dynasty; Sung Dynasty; Yuan Dynasty; Ming Dynasty; Chronology; Qing Dynasty; I. Architecture; I. Architecture; 1. - Roof; 2. - Military; 3. - Civil; 4. - Funereal; 5. - Religious; II. Carving and lapidary arts; II. Carving and Lapidary Arts; 1. - Carving; A. - Wood; B. - Bamboo; C. - Ivory; D. - Bronze; 2. - Lapidary Arts; A. - Jade; B. - Hard Stones; C. - Jewellery; III. Manufactured materials; III. Manufactured Materials; 1. - Porcelain a. - The Sung Dynasty (960-1279) and the Yuan Dynasty (1280-1367) b. - The Ming Dynasty (1368-1643); c. - K'ang Hsi Period, extending from the fall of the Ming Dynasty through the reign of K'angHsi (1644-1722); d. - Yung Cheng and Ch'ien Lung Period (1723-1795); 2. - Enamels; 3. - Lacquer; 4. - Glass; 5. - Snuff Bottles; 6. - Dress; IV. Pictorial art; IV. Pictorial Art; 1. - Primitive Period up to 264 A.D.; 2. - Classical Period and the Dunhuang Caves (265-960); Caves of Dunhuang; 3. - From Sung to Ming Dynasty (960-1368); 4. - Ming Dynasty (1368-1643); 5. - The Early Qing Dynasty (1644-1755) BibliographyIndex; List of Illustrations
Sommario/riassunto	Dealing not only with architecture, sculpture, and painting, but also with bronze and ceramics, this text offers a complete panorama of Chinese arts and civilisation. In his text, the author Bushell stresses the

importance of knowing the society to understand the arts.
