

1. Record Nr.	UNINA9910789893103321
Autore	Boyd S
Titolo	Black Men Worshipping [[electronic resource]] : Intersecting Anxieties of Race, Gender, and Christian Embodiment / / by S. Boyd
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2011
ISBN	1-283-38092-7 9786613380920 0-230-33941-7
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (193 p.)
Collana	Black Religion/Womanist Thought/Social Justice
Classificazione	REL012060REL105000REL067000
Disciplina	277.308208996073
Soggetti	Christianity Gender identity—Religious aspects Theology Religion and sociology Sociology Religion and Gender Christian Theology Sociology of Religion Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [165]-173) and index.
Nota di contenuto	Machine generated contents note: -- Messianic Masculinity: Killing Black Male Bodies in Uncle Tom's Cabin and The Green Mile * Christian Race Man: Bishop T.D. Jakes and the Search for Contemporary Christian Masculinity * Donnie McClurkin and the Tensions of Black Christian Sexuality * Father Stories and Hungry Sons in Ernest J. Gaines's In My Father's House.
Sommario/riassunto	Black Men Worshipping analyzes the discursive spaces where Black masculinity is constructed, performed, and contested in American religion and culture. It judiciously considers the anxiety that emerges from Black male negotiations with these constructions.

