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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Elephant-Shaped Holes; 1 A Question of History: Geographical/Historical Context; 2 Diaspora and Locality; 3 Race, Culture, Identity and Alien/Nation; 4 Hybridity, Nativism and Transgression; 5 Indigenous Knowledge and Western Science; Conclusion: Filling Holes, Breaking Boundaries; Notes; Bibliography; Index
Sommario/riassunto	Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)

colonialism in World of Warcraft, This book is the first comprehensive study of the complex and developing relationship between the two areas.

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