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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- Introduction -- Crime and the Left -- The Cracks Appear: Henning Mankell -- Sweden: The Dream Darkens -- Sweden: Foreign Policy and Unreliable Narratives -- Last Orders: The Larsson Phenomenon -- The Fight Back: Anti-Larsson Writers -- Criminals and Criminologists -- Norway: Crime and Context -- Norway and Nesbø -- Iceland: Crime and Context -- Fringe Benefits: Icelandic Woes -- Finland: Crime and Context -- Death in Denmark -- Danish Uncertainties -- Film and TV Adaptations -- Bibliography -- Index.
Sommario/riassunto	Barry Forshaw, the UK's principal crime fiction expert, presents a celebration and analysis of the Scandinavian crime genre, from Sjöwall and Wahlöö's Martin Beck series through Henning Mankell's Wallander to Stieg Larsson's demolition of the Swedish Social Democratic ideal in the publishing phenomenon The Girl with the Dragon Tattoo .

