

1. Record Nr.	UNINA9910789886803321
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Titolo	Play and power in religion [[electronic resource]] : collected essays // Andre Droogers
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, c2012
ISBN	1-283-40244-0 9786613402448 3-11-220406-9 3-11-025951-6
Descrizione fisica	1 online resource (468 p.)
Collana	Religion and reason, , 0080-0848 ; ; v. 50
Disciplina	201/.7
Soggetti	Play - Religious aspects Power (Social sciences) Anthropology of religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Marginality, play and power -- -pt. 2. Two fields -- pt. 3. Methodological applications.
Sommario/riassunto	<p>At a religion's margins a counterpoint can be found for its power center. In a creative manner, relatively free from clerical control, religious virtuosos take new initiatives there. Inspired by their experience with the sacred, they explore their liberty to play with meanings, images and practices. Yet, the eventual success of such an innovation calls for organization and thus for the exercise of power. Accordingly new movements slow down into institutions - till a new virtuoso brings the cycle to a fresh start. Over the last thirty years André Droogers has extensively published on the relation between religion, power and play. In this collection of essays the most relevant articles are reprinted. For this volume Droogers wrote an autobiographical introduction, showing how the contingencies of a career may nevertheless lead to a more or less consistent approach. In Part I of the book articles are included that represent the basic ideas of Droogers' approach, with an emphasis on margin, inversion, ritual and meaning-making. In part II some of his articles on syncretism and</p>

Pentecostalism illustrate his views. Part III contains articles that apply the play-and-power perspective to methodological issues in the study of religion.
