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IX.Literature in the Mirror of Her Sister Arts1. Literature between Music and the Visual Arts; 2. Some Paradigms; X.On the Value of Literature in Relation to Science; 1. Dimensions of Literary Value; 2. Literary Imagination and Scientific Rationality; Epilogue; Bibliography; Index

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Sommario/riassunto

This book is a study of the role of the imagination. It focuses on the imaginative use of language in literature (poetry and narrative prose); but it also touches on some more comprehensive issues, for the questions it discusses are questions regarding the relationship between mind, reality and unreality. The first two chapters survey the thinking about the imagination in the history of philosophy. The main trends and the main problems are discussed, particularly in respect of the (positive or negative) evaluation of imagination. The subsequent chapters investigate the role of the imagination

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