

1. Record Nr.	UNINA9910789881103321
Titolo	Cultural participation : trends since the Middle Ages // editors, Ann Rigney, Douwe Fokkema
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins, , 1993
ISBN	1-283-42437-1 9786613424372 90-272-7682-X
Descrizione fisica	1 online resource (271 pages)
Collana	Utrecht publications in general and comparative literature, , 0167-8175 ; ; v. 31
Altri autori (Persone)	RigneyAnn FokkemaDouwe Wessel <1931-2011.>
Disciplina	700/.1/03094
Soggetti	Arts - Citizen participation - History Arts and society - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CULTURAL PARTICIPATION; Editorial page; Title page; Copyright page; Table of contents; Foreword; Introduction; Notes; References; The Benefits of Clergie; Notes; References; The Uses of the Past (14th-16th Centuries); References; Cultural Participation as Stimulated by the Seventeenth-Century Reformed Church; Notes; References; The Ability to Select; References; Creating an Instrument of Cultural Transmission; The First School Reform; The Law of 1857 and the Second School Reform; The Denominational Schools; The Transmission of Culture by Primary Schools around 1900; References Learning over Class I; II; III; IV; V; VI; VII; VIII; Notes; References; References; The Flaneur and the Production of Culture; I; II; III; IV; Notes; References; The Increasing Autonomy of Literary Institutions in Belgium in the Late Nineteenth Century; Notes; References; The Public as a Constituent of Poetics; Soccer, U.S.A.; References; References; Reading in Social and Cultural Life; References; Cultural Inequalities in Cross-national Perspective; 1. Introduction and Research Questions; 2. Theoretical Background and Predictions 3. Income, Education, and Cultural Participation in Five Countries 3.1. Data; 3.2. Analysis: Five Nations Compared; 4. Education and Theater

going in 17 Countries; 4.1. Data on Education and Theater going; 4.2. Data on Country Characteristics; 4.3. Is the Relation between Education and Theater going Similar in all Industrial Nations?; 4.4. Do Country Characteristics Explain Differences in the Relation between Education and Theater going?; 4.5. The Relationship between the Effect of Education on Theater going and other Measures for Societal Inequality; 5. Conclusions and Speculations; References
Appendix 1 Correlation matrices Appendix 1 Correlation matrices;
Appendix 2 Sources for crossings of education against theater going;
The Gentrification of a Rearguard; 1. Introduction; 2. Definition of the Problem; 3. Steps Towards an Explanation; 4. Testing the Theses; 6. Conclusions and Discussion; Notes; References; Appendix; The Text-analytical Study of Art Criticism; References; Culture as a Network of Socially Constructed Realities; 1. The Problem of Method in an Explanatory Model of Culture 1; 2. Outline of the Model; 2.1 The biological level: the dual inheritance system
2.2. The social level: active systems 2.3 The cultural level: networks of realities and ways of handling them; 3. Dynamic Aspects of the Model; 3.1 Self-organizing formation of subsystems; 3.2 Characteristics and subsystems emerging during the process of differentiation; 4. Conclusion; Notes; References; Contributors; Index
