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Nota di contenuto	Frontmatter -- Foreword -- Acknowledgments -- Contents -- Introduction -- 1. The Byzantine-Arabic Chronicle of 741 and the Mozarabic Chronicle of 754 -- 2. Eulogius Of Córdoba, The Memorial of the Saints and The Book in Defense of the Martyrs -- 3. John of Seville, Letter to Paulus Albarus -- 4. Paulus Albarus, The Luminous Guide -- 5. Pascasius Radbertus, Commentary on the Gospel of Matthew -- 6. Anastasius the Librarian, History of the Church -- 7. The Genealogy of the Saracens -- 8. Landulphus Sagax, Roman History -- 9. Rodulphus Glaber, Histories -- 10. Petrus Alfonsi, Dialogues against the Jews -- 11. Hugh of Fleury, History of the Church -- 12. Hugh of Flavigny, Chronicle -- 13. Sigebert of Gembloux, Chronicles -- 14. Frutolf of Michelsberg and Ekkehard of Aura, Universal Chronicle -- 15. William of Malmesbury, Collection of Historical Texts and Deeds of the English Kings -- 16. Corpus Cluniacense -- 17. Peter of Poitiers, Chapter Headings for a Treatise against the Saracens -- 18. Peter the Venerable, Against the Sect of the Saracens -- 19. Richard of Cluny, Chronicle -- 20. Otto of Freising, Chronicles or History of the Two Cities -- 21. William of Tyre, History of the Deeds Done Beyond the Sea -- 22. Godfrey of Viterbo, Pantheon -- 23. Ralph Niger, Chronicles --

24. Gerald of Wales, *On the Instruction of a Prince* -- 25. Alanus of Lille, *On the Catholic Faith, Book 4: Against the Pagans* -- 26. Joachim of Fiore, *Various works* -- 27. Mark of Toledo, *Prologue to his translation of the Qur'n; Prologue to the De Unione Dei by Ibn Tmart* -- 28. Master Thietmar, *The Way to the Holy Land* -- 29. *The Life of Muammad from the Manuscript of Uncastillo* -- 30. Oliver of Paderborn, *The History of the Capture of Damiata; Letters* -- 31. James of Vitry, *History of the East* -- 32. Lucas of Tuy, *Chronicle of the World* -- 33. Rodrigo Jiménez de Rada, *History of the Arabs* -- 34. William of Auvergne, *On the Faith and the Laws against the Gentiles* -- 35. Roger of Wendover, *Flowers of Histories* -- 36. Matthew Paris, *Major Chronicles* -- 37. Ramon Martí, *On the Sect of Muammad, or Fourfold Refutation; Explanation of the Apostolic Symbol; The Muzzle of the Jews* -- 38. Thomas Aquinas, *The Summa against Gentiles* -- 39. Roger Bacon, *Moral Philosophy* -- 40. Vincent of Beauvais, *The Mirror of History* -- 41. Benedict of Alignan, *The Treatise of Faith against Various Heresies* -- 42. Martinus Polonus, *Chronicle of the Supreme Pontiffs and Emperors, and on the Seven Ages of the World* -- 43. Humbert of Romans, *Minor Work in Three Parts* -- 44. William of Tripoli, *Notice on Muammad, On The State of the Saracens* -- 45. *The Book of Denuding or Exposing or the Discloser* -- 46. Riccoldo of Monte di Croce, *Letters to the Triumphant Church; Against the Law of the Saracens; Book of the Pilgrimage* -- 47. Francesco Pipino, *The Capture of the Holy Land from the Year 1095 to the Year ca.1130* -- 48. Ramon Llull, *The Book of the Dispute between the Christian Ramon and the Saracen 'Umar* -- 49. Simon Fitzsimon, *Travel from Ireland to the Holy Land* -- 50. Bartholomew of Lucca, *The New History of the Church* -- 51. James of Verona, *The Book of the Pilgrimage* -- 52. Alfonso Buenhombre, *The Disputation between Abutalib the Saracen and Samuel the Jew; The Letter of Samuel* -- 53. Benvenuto of Imola, *Commentary on the Divine Comedy* -- Bibliography -- Manuscripts -- Index rerum -- Index locorum

Sommario/riassunto

Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian-Muslim relations. Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet: the pseudo-historical, the legendary, and the eschatological one. This volume focuses on the first image and consists of texts that aim to reveal the (Christian) truth about Islam. They have been taken from critical editions, where available, otherwise they have been critically transcribed from manuscripts and early printed books. They are organized chronologically in 55 entries: each of them provides information on the author and the work, date and place of composition, an introduction to the passage(s) reported, and an updated bibliography listing editions, translations and studies. The volume is also supplied with an introductory essay and an index of notable terms.
