

1. Record Nr.	UNINA9910464518803321
Autore	Guehenno Jean <1890-1978, >
Titolo	Diary of the dark years, 1940-1944 : collaboration, resistance, and daily life in occupied Paris / / Jean Guehenno ; translated and annotated by David Ball
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2002 ©2014
ISBN	0-19-997092-0 0-19-049584-7 0-19-997091-2
Descrizione fisica	1 online resource (337 p.)
Disciplina	848/.91209
Soggetti	Authors, French - 20th century World War, 1939-1945 Electronic books. Paris (France) History 1940-1944 France History German occupation, 1940-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910789877503321
Autore	Jung C. G.
Titolo	Analytical Psychology : Notes of the Seminar Given in 1925 // C. G. Jung; William McGuire
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2012] ©1989
ISBN	1-283-40601-2 9786613406019 1-4008-4307-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (201 p.)
Collana	Jung Seminars
Disciplina	150.1954
Soggetti	Jungian psychology Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Acknowledgments -- Members of the Seminar -- List of Abbreviations -- Foreword -- Lecture 1. 23 March 1925 -- Lecture 2. 30 March 1925 -- Lecture 3. 6 April 1925 -- Lecture 4. 13 April 1925 -- Lecture 5. 20 April 1925 -- Lecture 6. 27 April 1925 -- Lecture 7. 4 May 1925 -- Lecture 8. 11 May 1925 -- Lecture 9. 18 May 1925 -- Lecture 10. 25 May 1925 -- Lecture 11. 1 June 1925 -- Lecture 12. 8 June 1925 -- Lecture 13. 15 June 1925 -- Lecture 14. 22 June 1925 -- Lecture 15. 29 June 1925 -- Lecture 16. 6 July 1925 -- Addenda -- Indexes -- Princeton/Bollingen Paperback Editions. From the Collected Works of C. G.Jung
Sommario/riassunto	For C. G. Jung, 1925 was a watershed year. He turned fifty, visited the Pueblo Indians of New Mexico and the tribesmen of East Africa, published his first book on the principles of analytical psychology meant for the lay public, and gave the first of his formal seminars in English. The seminar, conducted in weekly meetings during the spring and summer, began with a notably personal account of the development of his thinking from 1896 up to his break with Freud in 1912. It moved on to discussions of the basic tenets of analytical psychology--the collective unconscious, typology, the archetypes, and

the anima/animus theory. In the elucidation of that theory, Jung analyzed in detail the symbolism in Rider Haggard's *She* and other novels. Besides these literary paradigms, he made use of case material, examples in the fine arts, and diagrams.
