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Titolo	Death of a rebel [[electronic resource] ] : the Charlie Fenton story // Scott Donaldson
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-182) and index.
Nota di contenuto	First sighting -- Bomber boy -- The young academic -- Hemingway vs. Fenton -- Carving a career -- A different planet -- Sailing through air -- What might have been -- Acknowledgments -- Notes on sources -- A Charles A. Fenton bibliography -- Other works consulted.
Sommario/riassunto	Death of a Rebel tells the story of Charles Andrews Fenton (1919-1960), a charismatic teacher, scholar, and writer who took his own life by jumping from the top of the Washington Duke Hotel in Durham, North Carolina. At the time he was apparently at the peak of his career. He had written excellent books on Hemingway and Stephen Vincent Benet, had three other books in press, and was working on a new version of his novel about World War II (a 1945 account won the Doubleday Twentieth Century Fox award). He had earned Guggenheim and ACLS grants. Students flocked to his courses. He was widely regard