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Sommario/riassunto

This is a postmodernist history of the historical novel with special attention to the political implications of the postmodernist attitude toward the past. Beginning with the poetics of Sir Walter Scott, Wesseling moves via a global survey of 19th century historical fiction to modernist innovations in the genre. Noting how the self-reflexive strategy enables a novelist to represent an episode from the past alongside the process of gathering and formulating historical knowledge, the author discusses the elaboration of this strategy, introduced by novelists such as Virginia Woolf and William Faulkner.
