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variation in Japanese; 3.2. The vividness effect and tense forms; 4. Tense forms and the structure of a clause; 5. Conclusion; Chapter 4. Speaker Perspective and Switch Reference; 1. Clause chaining in Japanese; 1.1. Morphological outline; 1.2. Functions of clause chaining forms; 2. The switch reference system in Japanese
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 2.3. Perspective and transitivity in other languages; 3. Concluding remarks; NOTES; Chapter 1: Speaker and Subjective Phenomena; Chapter 2: Speaker Epistemological Perspective; Chapter 3: Speaker Perspective and Tense Form Variation; Chapter 4: Speaker Perspective and Switch Reference; Chapter 5: Speaker Perspective and Language Universals; REFERENCES; Appendix A: Data Transcription Conventions; 1. Vowels and consonants; 2. Intonation; 3. Symbols for paralinguistic and interactional features; 4. An example; 4.1. Original Transcript; 4.2. Modified Transcript; 5. Clause, intonation unit and data presentation

Sommario/riassunto

This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which
