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Titolo	Aspects of Apuleius' Golden ass . Volume III The Isis book : a collection of original papers [[electronic resource] /] / edited by W. Keulen, U. Egelhaaf-Gaiser
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Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	KeulenWytse Hette Egelhaaf-GaiserUlrike
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / W. Keulen and U. Egelhaaf-Gaiser -- Text and Interpretation, Interpretation and Text / M. Zimmerman -- In spite of Isis: / Lara Nicolini -- The Gleaming Pate of the Pastophorus: / Ulrike Egelhaaf-Gaiser -- Narrative Subversion and Religious Satire in Metamorphoses 11 / Stephen Harrison -- Prudentia and Prouidentia. Book XI in Context / Luca Graverini -- Asinus Philosophans: / Friedemann Drews -- Aspects of a Literary Rationale of Metamorphoses 11 / Stefan Tilg -- Geography and Direction in Metamorphoses 11 / Ken Dowden -- Plutarch and Apuleius: / Luc Van der Stockt -- Egyptian Religion in Met. 11 and Plutarch's DIO: / Ellen Finkelppearl -- An Author Intrudes Into 'His' Narrative: / Warren Smith -- General Bibliography / W. Keulen and U. Egelhaaf-Gaiser -- Indices / W. Keulen and U. Egelhaaf-Gaiser.
Sommario/riassunto	This new monograph on Apuleius' Isis Book not only brings together the striking diversity of opinions that continues to enliven the discussion about Book Eleven, but also sets new trends in reading the narrative in its literary, religious, archaeological and cultural context.

Through a variety of approaches, including religious studies (ancient mystery cult), textual criticism, literary analysis, Greek philosophy, and archaeology, the volume sheds new light on important aspects of Book XI, such as the relation with Plutarch's *De Iside et Osiride* ; aspects of Lucius' multifarious physical self-presentation as an Isiac convert; aspects of style and language (wordplay), textual problems in relation to problems of interpretation; the role of Providence and Platonic philosophy, and numerous metaliterary and intertextual aspects.
