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Titolo	The performing arts in medieval Islam [[electronic resource]] : shadow play and popular poetry in Ibn Daniyal's Mamluk Cairo // by Li Guo
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-39591-6 9786613395917 90-04-21880-7
Descrizione fisica	1 online resource (254 p.)
Collana	Islamic history and civilization. Studies and texts, , 0929-2403 ; ; v. 93
Altri autori (Persone)	Ibn DaniyalMuhammad <1249 or 1250-1310 or 1311.>
Disciplina	791.5/309621609022
Soggetti	Arabic poetry - 1258-1800 - History and criticism Shadow shows - Egypt - Cairo - History - 13th century Performing arts - Islamic Empire - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life as a play. Eye doctor and street buffoon -- Court panegyrist and jester -- Satirist and shadow playwright -- Legacy and controversy. The making of the Arabic shadow play -- The ornament of the poetry -- The many faces of a performer -- The play. The phantom: a shadow play.
Sommario/riassunto	This is a study of the life and work of Ibn Dniyl (d. 1310), a Cairo-based eye doctor, poet, playwright, court jester, and arguably one of the most controversial cultural figures of his time. Drawing on medieval Arabic sources, many still in manuscript and some used for the first time, the author further contextualizes Ibn Dniyl's work with respect to poetry production and popular culture in the Islamic Near East in the post-Mongol period. The book also presents the first full English translation of "The Phantom," one of Ibn Dniyl's three shadow plays, the only surviving pre-Ottoman Arabic theatrical texts.