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Titolo	Closure in Biblical narrative [[electronic resource] /] / by Susan Zeelander
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Soggetti	Closure (Rhetoric) in the Bible
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- One Introduction -- Two Issues and Methods -- Three Repetition -- Four Linguistic Devices -- Five Etiologies and Proverbs -- Six Rituals at the Ends of Narratives -- Seven Closure and Anti-Closure: Philosophical, Psychological, Experiential, and Psycho-Linguistic Components -- Eight Conclusion and Epilogue -- Bibliography -- Index of Biblical Narratives, Post-Biblical and Ancient Near Eastern Texts Cited -- Index of Subjects -- Index of Kafalenos Paradigms -- Index of Authors Cited.
Sommario/riassunto	There has been much discussion of narrative aspects of the Bible in recent years, but the ends of biblical narratives – how the ends contribute to closure for their stories and how the ending strategies affect the whole narrative – have not been studied comprehensively. This study shows how the writers and editors of short narratives in Genesis gave their stories a sense of closure (or in a few cases, the sense of non-closure). Multiple and sometimes unexpected, forms of closure are identified; together these form a set of closural conventions. This contribution to narrative poetics of the Hebrew Bible in the light of source criticism will also be valuable to those who are interested in narrative and in concepts of closure.