

- | | |
|-------------------------|--|
| 1. Record Nr. | UNISALENTO991000377909707536 |
| Autore | Neri, Filippo <1878-1943> |
| Titolo | La difesa contro il vaiuolo e le vaccinazioni / Filippo Neri |
| Pubbl/distr/stampa | Milano : Ravà & C., 1915 |
| Descrizione fisica | 44 p. ; 18 cm |
| Collana | Problemi sanitari di guerra ; 19 |
| Disciplina | 616.91200945 |
| Soggetti | Vaiolo - Profilassi |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910789872603321 |
| Autore | Di Maio Irene Stocksieker |
| Titolo | The multiple perspective : Wilhelm Raabe's third-person narratives of the Braunschweig period / / Irene Stocksieker Di Maio |
| Pubbl/distr/stampa | Amsterdam : , : J. Benjamins, , 1981 |
| ISBN | 1-283-42477-0
9786613424778
90-272-8092-4 |
| Descrizione fisica | 1 online resource (158 pages) |
| Collana | German language and literature monographs, , 0378-4150 ; ; v. 11 |
| Disciplina | 833.8 |
| Soggetti | Point of view (Literature) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revised version of author's thesis (Ph.D)--Louisiana State University, [1976]. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | THE MULTIPLE PERSPECTIVE WILHELMRAABE'S THIRD-PERSON NARRATIVES OF THE BRAUNSCHWEIG PERIOD; Editorial page; Title page; Copyright page; ACKNOWLEDGMENTS; Table of Contents; |

INTRODUCTION; CHAPTER I. DEFINING THE MULTIPLE PERSPECTIVE; Point of View Theory; Theory on Multiple Point of View; The Multiple Perspective; Comparison of the Multiple Perspective in First-person and Third-person Narration; CHAPTER II. MULTIPLE PERSPECTIVE IN THIRD-PERSON NARRATIVES. RAABE'S BRAUNSCHWEIG WORKS; I. Structural Devices; II. Narrative Devices; A. Narrator; CHAPTER III. RELATIVITY IN THREE BRAUNSCHWEIG WORKS
Der Draumling I. Structural Devices; II. Narrative Devices; A. Narrator; B. Characters; Conclusion; Das Horn von Wanza; I. Structural Devices; II. Narrator and Characters; A. Narrator; B. Characters; Conclusion; Kloster Lugau; I. Structural Devices; II. Narrative Devices; Conclusion;
CONCLUSION; BIBLIOGRAPHY; A. GENERAL THEORETICAL WORKS; B. PRIMARY SOURCES; C. SECONDARY SOURCES ON RAABE
