

1. Record Nr.	UNINA9910789869703321
Autore	Aguiar Marian
Titolo	Tracking modernity [[electronic resource]] : India's railway and the culture of mobility // Marian Aguiar
Pubbl/distr/stampa	Minneapolis [Minn.], : University of Minnesota Press, c2011
ISBN	1-4529-4642-6 0-8166-7670-4
Descrizione fisica	1 online resource (252 p.)
Disciplina	820.9/3558
Soggetti	Indic literature (English) - 20th century - History and criticism Railroads - India Modernism (Aesthetics) - India Railroads in literature Postcolonialism - India Popular culture - Social aspects - India Mass media - Social aspects - India Partition, Territorial, in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tracking modernity -- The permanent way: colonial discourse of the railway -- The machine of empire: technology and decolonization -- Partition and the death train -- New destinations: the image of the postcolonial railway -- Bollywood on the train -- Terrorism and the railway.
Sommario/riassunto	From Mohandas Gandhi's nineteenth-century tour in a third-class compartment to the recent cinematic shenanigans of Wes Anderson's <i>The Darjeeling Limited</i> , the railway has been one of India's most potent emblems of modern life. In the first in-depth analysis of representations of the Indian railway, Marian Aguiar interprets modernity through the legacy of this transformative technology. Since the colonial period in India, the railway has been idealized as a rational utopia a moving box in which racial and class differences might be amalgamated under a civic, secular, and public order. Aguiar char

