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Descrizione fisica	1 online resource (231 p.)
Collana	Visible evidence ; ; v. 24
Classificazione	24.34
Disciplina	070.1/8
Soggetti	Documentary films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the spectacle of actuality and the desire for reality -- Narrating the real : the fiction and the non-fiction of documentary storytelling -- Working images : representing work and voicing the ordinary -- Documentary desire : seeing for ourselves and identifying in reality -- Documenting the real -- Ways of seeing and the surreal of reality -- Specters of the real : documentary time and art.
Sommario/riassunto	Documentary has once again emerged as one of the most vital cultural forms, whether seen in cinemas or inside the home, as digital, film, or video. In Recording Reality, Desiring the Real, Elizabeth Cowie looks at the history of documentary and its contemporary forms, showing how it has been simultaneously understood as factual, as story, as art, and as political, addressing the seeming paradox between the pleasures of spectacle in the documentary and its project of informing and educating. Cowie claims that, as a radical film form, documentary has been a way for filmmakers to acknowledge hist