

1. Record Nr.	UNINA9910789868403321
Autore	Gioia Ted
Titolo	The history of jazz [[electronic resource] /] / Ted Gioia
Pubbl/distr/stampa	New York, : Oxford University Press, 1998, c1997
ISBN	0-19-772810-3 0-19-984029-6 1-283-09787-7 9786613097873 0-19-976133-7
Descrizione fisica	1 online resource (480 p.)
Disciplina	781.6509
Soggetti	Jazz - History and criticism Jazz musicians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; ONE: The Prehistory of Jazz; TWO: New Orleans Jazz; THREE: The Jazz Age; FOUR: Harlem; FIVE: The Swing Era; SIX: Modern Jazz; SEVEN: The Fragmentation of Jazz Styles; EIGHT: Freedom and Beyond; Notes; Further Reading; Recommended Listening; Acknowledgments; Index; Index of Songs and Albums
Sommario/riassunto	Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe ""King"" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in The History of Jazz, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly