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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The wandering anus: Ben Jonson, John Harington, and humanist homopoetics -- Shakespeare's ass: The merry wives of Windsor and the butt of the joke -- Happy endings: healing sick desires in All's well that ends well -- Happy endings II: The unfortunate traveller, the "frenzy of the visible," and the comedy of anti-semitism -- The pardoner's dirty breeches: cynicism and kynicism in The Canterbury tales.
Sommario/riassunto	Playing Dirty is full of dirty jokes. Arguing that the early modern excremental body is in many ways an erotic body, Will Stockton with humor and dry wit reads psychoanalytic theory through early modern comedies, claiming that it is helpful, rather than inimical, to the project of historicizing the body. Noting that psychoanalysis has traditionally operated in a paranoid framework that relentlessly produces evidence of the same truths, Stockton turns to a minority practice in

psychoanalysis associated with Jean Laplanche to develop a more playful analytic for literary studies. This analytic
