

1. Record Nr.	UNINA9910789868103321
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Titolo	Playing dirty [[electronic resource]] : sexuality and waste in early modern comedy // Will Stockton
Pubbl/distr/stampa	Minneapolis [Minn.], : University of Minnesota Press, 2011
ISBN	1-4529-4670-1 0-8166-7674-7
Descrizione fisica	1 online resource (204 p.)
Disciplina	822/.0523093538
Soggetti	English literature - Early modern, 1500-1700 - History and criticism English drama (Comedy) - History and criticism Sex in literature Human body in literature Sodomy in literature Feces in literature Anus (Psychology) Psychoanalysis and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The wandering anus: Ben Jonson, John Harington, and humanist homopoetics -- Shakespeare's ass: The merry wives of Windsor and the butt of the joke -- Happy endings: healing sick desires in All's well that ends well -- Happy endings II: The unfortunate traveller, the "frenzy of the visible," and the comedy of anti-semitism -- The pardoner's dirty breeches: cynicism and kynicism in The Canterbury tales.
Sommario/riassunto	Playing Dirty is full of dirty jokes. Arguing that the early modern excremental body is in many ways an erotic body, Will Stockton reads psychoanalytic theory through early modern comedies, claiming that it is helpful, rather than inimical, to the project of historicizing the body. Noting that psychoanalysis has traditionally operated in a paranoid framework that relentlessly produces evidence of the same truths, Stockton turns to a minority practice in

psychoanalysis is associated with Jean Laplanche to develop a more playful analytic for literary studies. This analytic