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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : I is an other -- An archive of activism -- Confession and the crisis of Buraku writing in the 1970s -- Constituents of national literature -- Inaudible man -- The 38th parallax: Nakagami in/and Korea -- Subculture and the south.
Sommario/riassunto	How do you write yourself into a literature that doesn't know you exist? This was the conundrum confronted by Nakagami Kenji (1946u1992), who counted himself among the buraku-min, Japan's largest minority. His answer brought the histories and rhetorical traditions of buraku writing into the high culture of Japanese literature for the first time and helped establish him as the most canonical writer born in postwar Japan. In Nakagami, Japan, Anne McKnight shows how the writer's exploration of buraku led to a unique blend of fiction and ethnography which amounted to nothing less than a reimagining