

1. Record Nr.	UNINA9910789867003321
Autore	Huggins Nathan Irvin <1927-1989.>
Titolo	Harlem Renaissance [[electronic resource] /] / Nathan Irvin Huggins ; with a new foreword by Arnold Rampersad
Pubbl/distr/stampa	New York, : Oxford University Press, 2007
ISBN	0-19-771366-1 0-19-983902-6 1-283-09827-X 9786613098276 0-19-983894-1
Edizione	[Updated ed.]
Descrizione fisica	1 online resource (394 p.)
Disciplina	305.5/520899607307471
Soggetti	Harlem Renaissance African Americans - Intellectual life - 20th century African American arts - 20th century African Americans - New York (State) - New York - Intellectual life - 20th century African American arts - New York (State) - New York - 20th century American literature - African American authors - History and criticism Harlem (New York, N.Y.) Intellectual life 20th century New York (N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Introduction; 1. Harlem: Capital of the Black World; 2. The New Negro; 3. Heart of Darkness; 4. Art: The Black Identity; 5. Art: The Ethnic Province; 6. White / Black Faces-Black Masks; Epilogue; Notes; Index
Sommario/riassunto	A finalist for the 1972 National Book Award, hailed by The New York Times Book Review as ""brilliant"" and ""provocative,"" Nathan Huggins' Harlem Renaissance was a milestone in the study of African-American life and culture. Now this classic history is being reissued, with a new foreword by acclaimed biographer Arnold Rampersad. As Rampersad notes, ""Harlem Renaissance remains an indispensable guide to the

facts and features, the puzzles and mysteries, of one of the most provocative episodes in African-American and American history." Indeed, Huggins offers a brilliant account of the creative
