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Sommario/riassunto

Ken Jacobs has been making cinema for more than fifty years. Along with over thirty film and video works, he has created an array of shadow plays, sound pieces, installations, and magic lantern and film performances that have transformed how we look at and think about moving images. He is part of the permanent collections at MoMA and the Whitney, and his work has been celebrated in Europe and the U.S. While his importance is well-recognized, this is the first volume dedicated entirely to him. It includes essays by prominent film scholars along with photographs and personal pieces from artists
