

1. Record Nr.	UNINA9910789864203321
Autore	Pazicky Diana Loercher
Titolo	Cultural Orphans in America [[electronic resource]]
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2008
ISBN	1-283-03116-7 9786613031167 1-61703-093-7
Descrizione fisica	1 online resource (253 p.)
Disciplina	810.9/35206945
Soggetti	American literature -- History and criticism Literature and society -- United States Orphans in literature American literature - History and criticism - United States Literature and society English Languages & Literatures American Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; CHAPTER 1 The Puritans as Orphans; CHAPTER 2 The Puritans as Aggressors; CHAPTER 3 The Revolution; CHAPTER 4 Tales of Captivity and Adoption; CHAPTER 5 The Rise of the Republic; CHAPTER 6 Sentimental Strategies in "'Orphan Tales"'; CHAPTER 7 The Negro as Ultimate Orphan; Notes; Bibliography; Index
Sommario/riassunto	Images of orphanhood have pervaded American fiction since the colonial period. Common in British literature, the orphan figure in American texts serves a unique cultural purpose, representing marginalized racial, ethnic, and religious groups that have been scapegoated by the dominant culture. Among these groups are the Native Americans, the African Americans, immigrants, and Catholics. In keeping with their ideological function, images of orphanhood occur within the context of family metaphors in which children represent those who belong to the family, or the dominant culture, and orphans

repr
