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Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Introduction: Viewing Colonialism and Modernity through Indian Literature; I Views from Below: Comparing Literary Perspectives; II The Many Contexts of Six Acres and a Third; Appendix: Fair Without, Foul Within: Bahire Rongsong Bhitare Kowabhatari; List of Contributors; Index
Sommario/riassunto	The product of years of cross-border and cross-disciplinary collaboration, this is an innovative volume of essays situated at the intersection of multi-disciplinary fields: postcolonial/subaltern theory; comparative literary analysis, especially with a South Asian and transnational focus; the study of 'alternative' and 'indigenous' modernities.