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Autore	Snook Edith
Titolo	Women, Beauty and Power in Early Modern England [[electronic resource]] : A Feminist Literary History // by Edith Snook
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Soggetti	Popular culture - Study and teaching Literature, Modern Poetry Europe—History—1492- History, Modern British literature Cultural Studies Early Modern/Renaissance Literature Poetry and Poetics History of Early Modern Europe Modern History British and Irish Literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- PART ONE: COSMETICS -- 'The Beautifying Part of Physic': Women's Cosmetic Practices in Early Modern England -- 'Sovereigne Receipts,' Fair Beauty, and Race in Stuart England -- PART TWO: CLOTHES -- The Greatness in Good Clothes: Fashioning Subjectivity in Mary Wroth's Urania and Margaret Spencer's Account Book -- What Not to Wear: Children's

Clothes and the Maternal Advice of Elizabeth Jocelin and Brilliana, Lady Harley -- PART THREE: HAIR -- The Culture of the Head: Hair in Mary Wroth's Urania and Margaret Cavendish's 'Assaulted and Pursued Chastity' -- An 'absolute mistress of her self': Anne Clifford and the Luxury of Hair -- Conclusion -- Index.

Sommario/riassunto

Divided into three sections on cosmetics, clothes and hairstyling, this book explores how early modern women regarded beauty culture and in what ways skin, clothes and hair could be used to represent racial, class and gender identities, and to convey political, religious and philosophical ideals.
