Record Nr. UNINA9910789858603321 Autore Marzluff John M **Titolo** Dog days, raven nights [[electronic resource] /] / John Marzluff and Colleen Marzluff; original linocut illustrations by Evon Zerbetz; foreword by Bernd Heinrich New Haven [Conn.], : Yale University Press, c2011 Pubbl/distr/stampa **ISBN** 1-283-05792-1 9786613057921 0-300-17175-7 Descrizione fisica xxi, 323 p.: ill Altri autori (Persone) MarzluffJohn M MarzluffColleen ZerbetzEvon <1960-> HeinrichBernd Disciplina 598.8/64 Soggetti Corvus corax - Behavior Corvus corax - Psychology Corvus corax - Research - Maine Social behavior in animals Dogs Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- Foreword -- Preface -- Cast Of Characters, Lay of the Land -- One. Can You Make a Living from a Love of Natural Science? -- Two. Stocking the Aviary -- Three. Torture in the Hut -- Four. Raven Nights -- Five. Torment on the Trail -- Six. Becoming Parents -- Seven. Dog Days -- Eight. A Second Winter of Ravens -- Nine. Dating and Mating -- Ten. Radio Waves -- Eleven. Moving On -- Twelve. Twenty Years Later -- Appendix 1. A Schematic Chronology of Our Aviary Research -- Appendix 2. The Natural Histories of Dogs and Ravens -- Notes -- Bibliography -- Index Sommario/riassunto Twenty years ago, fresh out of graduate school and recently married,

John and Colleen Marzluff left Arizona for a small cabin in the

mountains of western Maine. Their mission: to conduct the first-ever

extensive study of the winter ecology of the Common Raven under the tutelage of biologist Bernd Heinrich. Drawing on field notes and personal diaries, they vividly and eloquently chronicle their three-year endeavor to research a mysterious and often misunderstood bird-assembling a gigantic aviary, climbing sentry trees, building bird blinds in the forest, capturing and sustaining 300 ravens as study subjects, and enduring harsh Maine winters in pursuit of their goal. They also shared the unique challenges and joys of raising, training, and racing the sled dogs that assisted them in their work. Accompanied by Evon Zerbetz's lovely linocut illustrations, Dog Days, Raven Nights is a fascinating, behind-the-scenes look at the adventures of field science and an insightful exploration of the nature of relationships, both animal and human.