

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNISA990003514520203316  |
| Titolo                  | Marketing e fiducia / a cura di Sandro Castaldo  |
| Pubbl/distr/stampa      | Bologna : Il Mulino, 2009  |
| ISBN                    | 978-88-15-13217-8  |
| Descrizione fisica      | 558 p. : ill. ; 24 cm  |
| Collana                 | Strumenti , Economia   |
| Disciplina              | 658.8  |
| Soggetti                | Marketing  |
| Collocazione            | XXX.B. Coll. 30/ 83  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910789857603321  |
| Autore                  | Wanjohi wa Makokha   |
| Titolo                  | Nest of stones [[electronic resource]] : Kenyan narratives in verse // Wanjohi Wa Makokha          |
| Pubbl/distr/stampa      | Bamenda, Cameroon, : Langaa, 2010  |
| ISBN                    | 9956-727-99-7<br>1-283-00483-6<br>9786613004833<br>9956-579-13-0<br>9956-578-81-9<br>9956-578-42-8 |
| Descrizione fisica      | 1 online resource (186 p.)   |
| Soggetti                | Elections - Kenya<br>Democracy - Kenya<br>Kenyan poetry (English)                                  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |

**Livello bibliografico****Note generali****Nota di contenuto****Monografia**

Description based upon print version of record.

Cover; Title Page; Copyright Page; Table of Contents; Foreword; Biography; Introduction; Acknowledgements; Mchongoano; Lament of Chetambe; The Voice of Mvita; At the Truth and Justice Court Marshall; The Qiyama Address to a Talkative Television; Mirror of Memory; Wound of Wajir; The Blood-Stone Sequence; Enkapune ya Muto; Illeret; KORE; Mayienga ne waa Sudaan; last supper; retribution; Communion of Stones; Communion of Bloods; Anthems of Stone; kali yuga; Dreams Half-Expressed; Tongues of Flame; Call to Manhood and Arms; The Last Call; Anthem of Hunger; Season of Reason  
Portrait of the Citizen as an Exile  
Government Eviction; Let Their Conscience Crack; Waiting for Mr Law; Brideprice of Tears; Where Democracy Rests Peacefully is Here....; Ethnicinsanity; Lines of the Country Within; Opinion Polls Twisty; Elegy of Escapees from the East; Mundu khu Mundu; kenya; Sacrifices; Three Words....I. D. P.; Shadow of the Sun; Sect of the Multitude; Repentance; Vision of Sacrifice; Return of Hope; Peace on the Leaves of Heaven; Statue of Bones; At the Stone Bench; The Sheng'sphere Sequence; In the Shadow of Dedan Kimathi; a nation of advocates  
Degree-Oozing Mendicants of Boulevard Vision 2030  
Cure by Fire; Reconciliation; the still small voice; My Other Mother;  
NgetaAATHRRrchokelykkg!; 2008; Relatives for Hire; The Wailing of Uncle B; At the Gates of Mists; Tears of Fish; Green Card West; Crying Stone of Apolilia; Harambee; End of an Error; Soul Retrieval; Address to the First Republic; TRIBUTES; About the Book; Back Cover

**Sommario/riassunto**

Wanjohi wa Makokhals Nest of Stones is the second book of poems, since the publication of Sitawa Namwalie's Cut off my Tongue (Storymoja: 2009), devoted in principal to the moment of the 2007-2008 Kenyan Crisis. The crisis is locally known as the Post-Election Violence (PEV). The book collects over sixty pieces of his recent verse chosen on the basis of artistic merit and social relevance. The poems focus sharply on the tumultuous period between the General Elections of 2007 and August 4th Referendum of 2010. Some of the poems relate to events drawn out of earlier moments in Kenyan history but